

Name _____

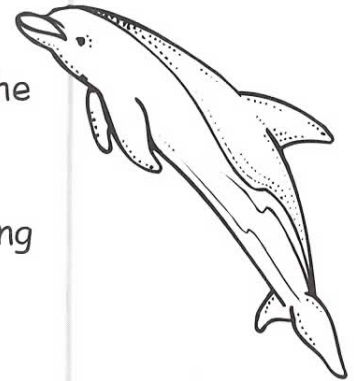
A Fascinating Character

We get to know Mila, the narrator and main character in Karen Hesse's novel The Music of the Dolphins through her journal entries. They make up most of this fascinating unusual novel.

Two other short sections at the beginning of the book help set the stage for the story in the first three pages. Mila describes a peaceful day of swimming with her "dolphin cousins" until she is unexpectedly captured by a man who arrives by plane.



- special words in quotes



MONDAY

WEEK 34

The other section that precedes the journal entries is a realistic two-page "newspaper article." It describes how a "wild child" has been picked up by the Coast Guard on an isolated remote island between Florida and Cuba. For the rest of the book we read journal entries written by this "wild child, Mila.

Mila's first journal entries are written in odd simple language. It's clear that she's just beginning to learn English.



- apostrophes

TUESDAY

WEEK 34

Name _____

as the journal entries progress we learn that from an early age mila has lived on her island and been cared for by her dolphin "family. The dolphins saved mila when her family was lost at sea

After the Coast guard "rescue" Mila is cared for by kind gentle doctors who are anxious to study her adjustment to life with humans and to see how she learns to communicate in English we are able to watch these changes through her journal entries.



- special words in quotes

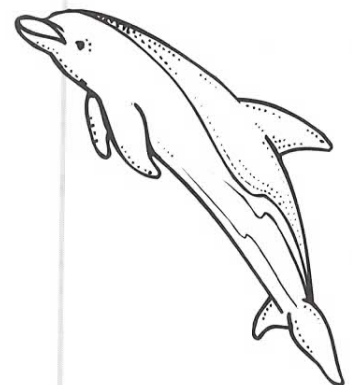
WEDNESDAY

WEEK 34

As Milas journal entries get longer we see her as a caring thoughtful girl who is anxious to connect with Sandy, one of the researchers and Dr. Beck, who heads the reserch team. mila also has a special friendship with justin Dr. Beck's teenage son who is struggling to find his own identity and break away from his overprotective mother Milas challenge is to figure out how she fits into the world and her struggle to do so makes this a moving story



- apostrophes
- commas



THURSDAY

WEEK 34